

Mirjam Charas Violin Academy



presents

SUMMER COURSE

violin - cello - piano - voice
for children between 5-15

14th-18th June 2014

East Wing Edsberg Manor, Sollentuna

COURSES

- Violin for all levels
- Cello for all levels
- Piano for all levels
- Voice and music theory

Violin students receive a 30 minute private lesson, a one hour group lesson as well as a one hour voice and music theory class.

The group lesson will incorporate ensemble playing and individual solos. Sheet music for the ensemble will be sent out well ahead of time and all participants are expected to prepare their parts.

Max. 20 participants

Cello students receive a 30 minute private lesson, a one hour group lesson as well as a one hour voice and music theory class.

The group lesson will incorporate ensemble playing and individual solos. Sheet music for the ensemble will be sent out well ahead of time and all participants are expected to prepare their parts.

Max. 8 participants

Violin and cello students need to bring their own instrument to the course.

Piano students receive a 30 minute private lesson and a one hour voice and music theory class.

Max. 10 participants

The voice and music theory class will incorporate basic music theory and ear training as well as a musical rehearsal when the students sing songs which they will perform during the concert on June 18th. The students are divided into groups based on age and previous knowledge.

The above schedule repeats for four days.



LOCATION

The course will take place at the idyllic Edsberg Manor in Sollentuna. Lessons will be held in the newly renovated East Wing and the final concert in the inspiring and beautiful concert hall of Edsberg Manor.

Since 1959 Edsberg Manor has hosted a school for higher music education, first directed by the Swedish Radio and since 1999 by the Royal College of Music in Stockholm as an independent branch for chamber music.

The lush castle park and Lake Edsviken provides us with a wonderful outdoor environment.

Directions: Take the commuter train from T- centralen toward Märsta and get off in Sollentuna. (15 minutes.) Continue by bus 520 or 527 to Rudbecksskolan. From there walk approximately 1 minute to the East Wing.

DATE & TIME

14th – 17th June

Daily lessons as follows

Violin and cello students

One of following options

8.45 – 12.15 (including 2x15 minutes snack breaks)

10.00 – 14.00 (includes a 15 minute snack and a 45 minute lunch break)

13.00 – 16.30 (including 2x15 minutes snack breaks)

Piano

One of following options (includes a 15 minute snack break)

8.45 – 11.00

10.00 – 12.15

14.15 – 16.30

18th June

Dress rehearsal 13:00 and concert 15:00

Piano students play a solo piece each and violin and cello students perform solo and group pieces.

All students sing in Emelie Power's voice groups.

No lessons this day.

The teachers reserve the right to divide students into morning/lunch or afternoon sessions based on age and level. We will meet your requests if possible.

Please indicate on the application form which time frame you prefer.

PRACTICAL INFORMATION

For students in the 10:00-14:00 session – bring your own lunch.
We provide snacks for all students.

Parents are responsible for dropping off and picking up their children at the course.

To apply, please complete the attached application form.

Submit your application no later than May 1st 2014.

Enrollment is limited to 20 violinists, 8 cellists, 10 pianists and will be accepted in order of receipt of application.

Please note that the submitted application is binding.

Course fee:

Violin 2500 kr

Cello 2500 kr

Piano 2000 kr

Course fee to be paid by invoice no later than June 9th 2014.





TEACHERS





Mirjam Charas, violin

Mirjam Charas has played solo and chamber music recitals in Sweden, Norway, United States, and Italy. She substitutes in the Swedish Radio Symphony Orchestra, Stockholm Royal Opera, Norrbotten Chamber Orchestra, Camerata Nordica and Stockholm New Chamber Orchestra. Mirjam holds a Bachelor of Music and a Master of Music degree from the Royal College of Music in Stockholm as well as a Performer Diploma from Indiana University Jacobs School of Music, USA where she studied with Professor Henryk Kowalski. Mirjam is an enthusiastic violin teacher and has studied pedagogy with Professor Mimi Zweig at Indiana University. She also worked as Professor Zweig's teaching assistant at Indiana University Summer String Academy in 2009, 2010 and 2011.

2012 Mirjam founded Mirjam Charas Violin Academy AB in Stockholm. Through her school, she also teaches violin at Tanto International School and British International Primary School in Stockholm.



Sofie Sunnerstam, violin

Sofie Sunnerstam has studied at the Royal College of Music in Stockholm and Indiana University Jacobs School of Music with Professor Henryk Kowalski. Currently Sofie studies with Professor Per Enoksson at the prestigious Soloist Diploma program at Edsberg Manor where she completed her Master of Music degree in 2012.

As a soloist Sofie has performed with Linköping Symphony Orchestra, Täby Symphony Orchestra and the Symphony Orchestra of the Royal College of Music in Berwaldhallen. She is also the music director of East Sweden Chamber Soloists.



Frida Bromander, cello

Frida Bromander is an active cellist and cello teacher in Stockholm. She holds a Bachelor and Master of Music degree from the Royal College of Music in Stockholm where she studied with Professor Ola Karlsson. Frida has taken lessons with Professors Frans Helmersson and Marko Ylönen and also studied cello pedagogy with Helena Råberg.

Frida is a member of the Flute quartet ReCorda which performs extensively throughout Sweden.

She has performed as a soloist with orchestra several times and substitutes in the Royal Opera in Stockholm and NorrlandsOperan. Since the Fall of 2012 Frida is appointed cello teacher at Lilla Akademien in Stockholm.



Taru Kurki, piano

Taru Kurki was born in Helsinki, Finland, and started taking piano lessons at the age of four.

She holds a Bachelor degree in piano pedagogy and a Soloist Diploma from Finland as well as a Master of Music degree from Edsberg Manor, where she studied with Professor Mats Widlund.

Taru has also participated in several master classes with distinguished pianists such as Stefan Bojsten, Sergio Marengoni and Konstantin Bogino.

Taru performs regularly at piano recitals and chamber music concerts. She was a semi finalist at Spadafora International Piano Competition in Italy 2007 and Nordiska Pianotävlingen in Malmö 2006. She has also been awarded scholarships from the Royal Academy of Music in Sweden several times. Taru is a passionate piano teacher and is since the Fall of 2012 head teacher of piano at the Music Conservatory in Falun, Sweden.



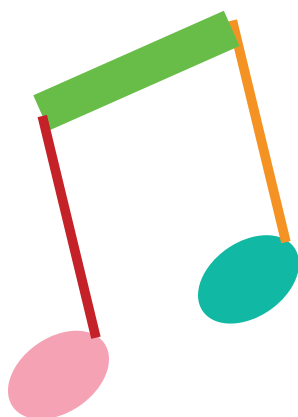
Emelie Power, voice and music theory

Emelie Power holds a Bachelor Degree in Church Music with a major in voice from Ersta Sköndal College and in 2013 she completed her Bachelor of Music degree majoring in Organ at the Royal College of Music in Stockholm. She works as a director of children's church choirs in and around Stockholm and also freelances as a singer.

Mirjam Charas Violin Academy

Summer course 14th-18th June 2014

Application Form



Mirjam Charas Violin Academy AB

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Tel: 070 433 6168

www.mirjamcharas.com
mirjamcharas@gmail.com

Org. nr: 556904-9652
Possesses an F-tax card

Student's name: _____

Date of birth: _____

Parent's name: _____

Address: _____

Phone number: _____

Email: _____

My child is applying to: (please circle)

Violin Cello Piano

For how long has the student been playing? _____

We prefer time frame_____

(See brochure)

My child is allergic to: _____

Course fee:

- Violin: 2500 kr
- Cello: 2500 kr
- Piano: 2000 kr

Course fee to be paid by invoice no later than June 9th 2014.

Please note that the submitted application is binding

Signature

Date _____

City

Please submit your application no later than May 1st 2014.